# LITERATURE and AESTHETICS



The Journal of the Sydney Society of Literature and Aesthetics

June 2004

## LITERATURE and AESTHETICS



The Journal of the Sydney Society of Literature and Aesthetics

#### About the Journal

The publication of Literature and Aesthetics has been made possible through the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of voluntary workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a wide variety of projects including Library art collections and rare books conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, Literature and Aesthetics is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: <a href="https://www.usyd.edu.au/su/ccs/">www.usyd.edu.au/su/ccs/</a>



#### The University of Sydney

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays, and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

I would like to express my thanks to all the referees for their prompt and informed responses, to Melissa McMahon and Kate Griffiths for copy-editing, and to Rowanne Couch for formatting, layout and editorial assistance.

E. E. Benitcz

Contributions should follow the journal style sheet, which is available from our website <a href="http://www.ssla.soc.usyd.edu.au/journal/style.html">http://www.ssla.soc.usyd.edu.au/journal/style.html</a>

Books for review should be sent to Miss Melissa McMahon, RIHSS A20. University of Sydney. NSW 2006. Australia

Editonal enquines to Dr. Eugenio Benitez, Department of Philosophy A14, University of Sydney, NSW 2006, Australia Email nckbenitez@philosophy.usyd.edu.au

All material appearing in Literature and Aesthetics is copyright and permission to reproduce in any means must be sought from the editors

A subscription form will be found at the end of this issue

Logo: Douglas Albion Design Consultants

Printed in Australia by the University of Sydney Printing Service

ISSN 1036-9368

### LITERATURE

#### **AESTHETICS**



The Journal of the Sydney Society of Literature and Aesthetics

#### **EDITORS**

E. E. BENITEZ
WILLIAM CHRISTIE

#### ASSOCIATE EDITORS

CATHERINE RUNCIE HEATHER JOHNSON

REVIEW EDITOR
DAVID BROOKS

#### EDITORIAL BOARD

Dr Christopher Allen • Dr John Bacon • Dr Pamela Bell
Dr Michael Carter • Professor Hugh Clarke
Emeritus Professor Paul Crittenden • Dr Jacques Delaruelle
Professor Stephen Gaukroger, FAHA • Associate Professor Jennifer Gribble
Professor Margaret Harris • Hon Associate Professor Mabel Lee
Emeritus Professor George Markus • Associate Professor Tony Miller
Associate Professor Adrian Mitchell • Professor Leith Morton
Dr Julian Murphet • Dr Michael Nelson • Professor Stefano Predelli
Associate Professor Paul Redding • Dr Noel Rowe
Mr David Rumsey • Professor Maria Shevtsova • Mr Richard Toop
Professor Garry Trompf • Dr Jim Tulip

## THE SYDNEY SOCIETY OF LITERATURE AND AESTHETICS

#### (affiliated with the Australian and New Zealand Association for Literature and Aesthetics)

The society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

PRESIDENT DR. E. E. BENITEZ

VICE PRESIDENTS DR. C. A. RUNCIE, DR. HEATHER JOHNSON

SECRETARY/TREASURER DR. JOHN BACON

ANZALA EXECUTIVES DR. E. BENITEZ, DR. DEBORAH WALKER

2004 MEMBERSHIP AT \$A55.00 PER ANNUM CONFERS THESE BENEFITS

- Regular announcements of the society's activities
- Two issues of the journal
- · Free admission to SSLA evening seminars
- Two colloquia annually
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics (ANZALA)

Student and pensioner rates available.
Individual copies of the journal: \$A20.00

Applications for membership can be found at the SSLA website:

www.ssla.soc.usyd.edu.au

#### LITERATURE and AESTHETICS

VOLUME FOURTEEN, Number One

Articles

JUNE 2004

#### CONTENTS

R. A. GOODRICH Nietzsche on Music: Perspectives from The Birth of Tragedy
GEORGE MARKUS Do Ideas Have Bodies?: Philosophical 'Content' and Literary 'Form' in Descartes
BRENDAN RODDA David Malouf's Language of Reconciliation: Stylistic Patterns in An Imaginary Life49
LIBERATO SANTORO-BRIENZA On Laughter, Comicality, Humour71
ROBERT SINNERBRINK Heidegger and the 'End of Art'
Translation
BETSUYAKU MINORU: A Small House and Five Gentleman Translated and Introduced by Yasuko Claremont
Hands On
MELISSA SMITH Gathering, Silent and Still, Touchstone 1, Touchstone 2 22
JAKOB ZIGURAS Varanasi Cycle
Reviews
MARTIN HARRISON Paolo Bartoloni, Interstitial Writing: Calvino, Caproni, Sereni, and Svevo151
KATE CRAWFORD Brian Massumi (ed.), A Shock to Thought: Expression after Deleuze and Guattari157
JULIAN MURPHET 'Routledge Critical Thinkers: Essential Guides for Literary Studies': Simon Malpas, <i>Jean-Francois Lyotard</i> ; Lee Spinks, <i>Friedrich</i> <i>Nietzsche</i> ; Nicholas Royle, <i>Jacques Derrida</i>
Notes On Contributors
Notes and Notices