

NOTES AND NOTICES

PRESIDENT'S REPORT FOR 2003

This is the second issue of *Literature and Aesthetics* for 2003, and thus marks the beginning of a new phase in the life of the journal. Thanks to the generous support of the Chancellor's Committee of The University of Sydney, we are now able to publish two issues every year. We now receive many more fine articles at the journal than we can print in a year. In fact, we are already well placed to publish both issues in 2004, thanks to submissions from local, national and international academics.

The SSLA is happy to have had the support, not only of the Chancellor's Committee, but also of dedicated individuals who have made the journal and its related ventures possible. I wish to thank especially Catherine Runcie, who continues to provide assistance without fail in all matters of production, and in the promotion of the SSLA and the journal; without Catherine, nothing the SSLA does would be possible. I would particularly like to thank Catherine for organising the SSLA conferences and seminars this year. I would also like to thank Heather Johnson, who brings to the journal years of experience in editing and publishing artwork. Heather's contributions will immediately be noticed in the "Hands On" section of this issue. Gratitude is also due to Jean Barrett, who compiled an index to volumes I-XIII of *Literature and Aesthetics*. This index can be found on the SSLA website (www.ssla.soc.usyd.edu.au). Also, on behalf of the SSLA, I want to thank all the editors who have worked so hard to bring *Literature and Aesthetics* to a new level: to Will Christie and (in some self-reflexive sense) Eugenio Benitez (general editors), to David Brooks (reviews editor) and Catherine Runcie/Heather Johnson, associate editors. To the production team—Rowanne Couch (production manager), Melissa McMahon and Kate Griffiths (copy editors)—I am grateful not only for their hard work, but for establishing a schedule and forcing us to stick to it. And to all those who attended and participated in the SSLA's ventures this year, a hearty thanks.

The 2004 conferences will be held 17–18 June and 29 September–1 October. The latter conference will be a Pacific Rim Conference in Transcultural Aesthetics, to honour the work of Professor Grazia Marchionò of the University of Siena (Arezzo).

SSLA Activities are carried out in affiliation with the Australian and New Zealand Association for Literature and Aesthetics (ANZALA).

Eugenio Benitez
President, SSLA; Executive, ANZALA

SSLA ACTIVITIES 2003 SECOND SEMESTER

Evening Seminars

Professor Michael Boylan (Marymount University, USA):
"The Basis of Aesthetic Value", 23 June 2003.

Dr. Luke Ferretter (The University of Sydney):
"The Power and the Glory: the Aesthetics of the Hebrew Bible", 19 November 2003.

1-3 October 2003 SSLA Conference

Wednesday, 1 October 2003

- 2:00pm Conference Opening and Announcements
Dr Rick Benitez SSLA/ANZALA President
- 2:05pm Launch of *Literature and Aesthetics*, vol. 13, no. 1
by Professor Paul Crittenden
- 2:10pm Professor R. Raj Singh (Brock University, Canada):
"Art and Worldhood: Heidegger and Schopenhauer"
Chair: Dr Rick Benitez
- 3:00pm Lesley Kinney (Macquarie University):
"Sequential Time in Ancient Egyptian Wall Art"
Chair: Patricia Rovik
- 4:00pm Dr Catherine De Lorenzo (University of NSW) and
Dr Deborah Van der Plaat (University of NSW):
"Von Humboldt, Lindt and de Castella"
Chair: Dr. Michael Hill

Thursday, 2 October 2003

- 9:30am Dr Elizabeth Coleman (Australian National University):
"Approaching Aboriginal Art Aesthetically"
Chair: Dr Morgan Thomas
- 11:00am Michael Turner (Australian Archaeological Institute at
Athens, The University of Sydney):
"The Woman in White: Dionysos and the Dance of Death"
Chair: Dr Mick Carter

- 11:45am Dr James Acheson (University of Canterbury, NZ):
"The French Lieutenant's Woman as Tragedy"
Chair: Dr Rob Jackson
- 2:00pm Dr Okusitino Mahina (University of Auckland, NZ):
"The Tongan Performance Art of Laughter: *Faiva Fakakata*
or *faiva fakaoli*"
Chair: Dr Jim Acheson
- 3:00pm Dr Yasuko Claremont (The University of Sydney):
"Transcultural Ethics in the Work of Kenzaburo Oe"
Chair: Professor Hugh Clarke
- 3:45pm Alison O'Harae (The University of Sydney):
"Biblical Aesthetics and *The Pilgrim's Progress*"
Chair: Dr John Bacon

Friday, 3 October 2003

- 9:30am Dr Heather Johnson
"The Problem of the 'Aesthetics of Nursing'"
Chair: Dr Will Christie
- 10:15am Dr Jennifer Nevile (University of NSW):
"Early Seventeenth-Century Dance Figures: 'Moving Script'
in English and French Court Festivals"
Chair: Dr Heather Johnson
- 11:15am Derek Allan (Australian National University):
"Malraux, Art and Time"
Chair: Dr Jim Acheson
- 12:00pm Julie-Ann Robson (The University of Sydney):
"Origins, Stories, Myths: the 'Tradition' of Oscar Wilde"
Chair: Derek Allan
- 2:00pm Omid Tofighian (The University of Sydney):
"Reality and Symbolism in Sufi Theology"
Chair: Dr John Bacon
- 2:45pm Michelle Kelly (The University of Sydney):
"A Fine Calibration: Françoise Sagan's *Bonjour Tristesse*"
Chair: Julie-Ann Robson
- 4:00pm Hamish McDougall (The University of Sydney):
"Stasis? Beyond a Structured Becoming"
Chair: Dr Rick Benitez



