

AND

AESTHETICS



THE JOURNAL OF THE SYDNEY SOCIETY OF LITERATURE AND AESTHETICS

November 2001

LITERATURE

1

AND

AESTHETICS

JOURNAL OF THE SYDNEY SOCIETY OF LITERATURE AND AESTHETICS

November 2001

About the Journal

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays, and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

I would like to express my special thanks to Catherine Runcie, Tim Haydon, Chris Conti, and Aimee Inomata for their editorial assistance with this volume.

Will Christie

All contributions must be submitted in duplicate, double-spaced, preferably with a disk. The format is that of the current issue. In general, footnotes are used for reference only. Author's names should appear on a separate cover sheet only.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to David Brooks, Department of English A20, University of Sydney, NSW 2006, Australia.

All material appearing in *Literature and Aesthetics* is copyright and permission to reproduce by any means must be sought from the editor: William Christie, c/- Department of English A20, University of Sydney, NSW 2006 Australia.

Fax: (02) 9351 2434. E-mail: william.christie@english.usyd.edu.au

Editorial enquiries to the above.

A subscription form will be found at the end of this journal.

LITERATURE AND AESTHETICS

The JOURNAL of the SYDNEY SOCIETY of LITERATURE and AESTHETICS

EDITORS WILLIAM CHRISTIE LLOYD REINHARDT

REVIEW EDITOR DAVID BROOKS

EDITORIAL BOARD

DR CHRISTOPHER ALLEN • DR JOHN BACON • DR E. E. BENITEZ DR MICHAEL CARTER • PROFESSOR HUGH CLARKE PROFESSOR PAUL CRITTENDEN • DR JACQUES DELARUELLE PROFESSOR STEPHEN GAUKROGER, FAHA ASSOCIATE PROFESSOR JENNIFER GRIBBLE PROFESSOR MARGARET HARRIS • DR HEATHER JOHNSON HON. ASSOCIATE PROFESSOR MABEL LEE PROFESSOR GYORGY MARKUS • DR TONY MILLER ASSOCIATE PROFESSOR ADRIAN MITCHELL PROFESSOR LEITH MORTON • PROFESSOR S. MUKHERJEE DR MICHAEL NELSON • ASSOCIATE PROFESSOR S. MUKHERJEE DR NOEL ROWE • MR DA VID RUMSEY DR C.A. RUNCIE • PROFESSOR MARIA SHEVTSOVA MR RICHARD TOOP • PROFESSOR GARRY TROMPF • DR JIM TULIP

LOGO: DOUGLAS ALBION DESIGN CONSULTANTS PRINTED IN AUSTRALIA BY BERGET PTY LTD

ISSN 1036-9368

The SYDNEY SOCIETY of LITERATURE and AESTHETICS

(affiliated with the Australian and New Zealand Association for Literature and Aesthetics)

The society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as from overseas.

PRESIDENT: DR E. E. BENITEZ

VICE PRESIDENTS: PROFESSOR L. MORTON ASSOCIATE PROFESSOR PAUL REDDING SECRETARY/TREASURER: DR JOHN BACON FOUNDATION PRESIDENT: DR C. A. RUNCIE FOUNDATION CO-EDITORS: GEOFFREY LITTLE AND C. A. RUNCIE

2001 Membership at \$A40.00 per annum confers these benefits:

- Regular announcements of the society's activities
- Journal
- Two conferences annually
- International literature and aesthetics contacts

Student and pensioner rates available.

Individual copies of the Journal: \$A20.00

Applications for membership and/or journal should be addressed to:

Dr John Bacon, Membership Secretary Sydney Society of Literature and Aesthetics Department of Philosophy A14 University of Sydney, NSW 2006 Australia E-mail: john.bacon @ philosophy.usyd.edu.au

LITERATURE and AESTHETICS

VOLUME ELEVEN

NOVEMBER 2001

CONTENTS

ARTICLES
RICHARD WOLLHEIM On Aesthetics: A Review and Some Revisions
ERIC LEVY 'would it were not so': Hypothetical Alternatives in Hamlet
GEIR SIGURDSSON Towards the Work of Art in the Age of Digital Simulation: Walter Benjamin Revisited51
CHRIS CONTI Aesthetic Self-Regard and Artful Self-Delusions: Some Political Implications of John Barth's Aesthetics75
DVIR ABRAMOVICH Bearing Witness Fiction: The Suppression and Evolution of Second Generation Israeli Holocaust Fiction
TZACHI ZAMIR Mature Love: A Reading of Antony and Cleopatra
PLAY
ADRIAN HEATHCOTE The Iconoclasts A One Act Play 149
POETRY
JUDITH BEVERIDGE Two Poems in the Voice of Siddhattha Gotama as He Wanders the Forest; Saddhus
DAVID MUSGRAVE Clouds, Lake Titicaca; Laps, Cook & Phillip Pool; Dream of a Carp47
EDWARD SIEMENS Snakes and Adders74
ROBERT GRAY Gardenias; Damp Evening97
ELIZABETH STEPHENS Undertow; Lovers' Leap117

BOOK REVIEWS

GEORDIE WILLIAMSON George Steiner, Grammars of Creation 1	65
PATRICK HUTCHINGS Arthur C. Danto, After the End of Art 1	69
R. A. GOODRICH Philip Fisher, Wonder, the Rainbow, and the Aesthetics of Pure Experience	75
WILLIAM CHRISTIE Richard Harland, Literary Theory from Plato to Barthes	82
LLOYD REINHARDT Richard Wollheim, On Emotion 1	85
	0.2

NOTES ON CONTRIBUTORS	192
NOTES FROM THE PRESIDENT	195

4