About the Journal

The publication of *Literature and Aesthetics* has been made possible by the generosity of the Chancellor's Committee of the University of Sydney. Established in 1977 on the initiative of the late Sir Hermann Black, the Chancellor's Committee comprises a group of volunteer workers raising money for projects of university-wide significance. Grants totalling \$1m have been made for a variety of projects including Library art collections and rare book conservations, scholarships, furniture and furnishings for various buildings, equipment, and other minor projects. As far as we know, *Literature and Aesthetics* is the first University-based journal to receive the support of the Chancellor's Committee. The Sydney Society of Literature and Aesthetics wishes to express its sincere gratitude for such unique and encouraging support. Visit the Chancellor's Committee website at: www.usyd.edu.au/ccs/

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work in the form of short poems, stories, essays, and black and white art. *Literature and Aesthetics* is a blind refereed journal and all contributions to the journal are refereed.

Contributions must be submitted in electronic form via the email address below. All submissions should be double-spaced and should adopt the format of the current issue. In general, footnotes are used for reference only. Preference is given to articles under 8000 words (including quotations).

Editorial enquiries to:

Dr Alex Norman Department of Studies in Religion University of Sydney NSW 2006 Australia

Email: Alex.Norman@sydney.edu.au

All material appearing in *Literature and Aesthetics* is copyright and permission to reproduce in any means must be sought from the editors.

Logo: Douglas Albion Design Consultants

Printed in Australia by the University of Sydney Printing Service

ISSN 1036-9368 ISSN 2200-0437 (online)