Literature Aesthetics

The Journal of the Sydney Society of Literature and Aesthetics



VOLUME 22 NUMBER 2 DECEMBER 2012

THE SYDNEY SOCIETY OF LITERATURE & AESTHETICS

(Affiliated with the Australian and New Zealand Association for Literature and Aesthetics – ANZALA)



The Society is established to promote the study of all the arts. It encourages such study from philosophical, psychological, sociological, scientific, historical, critical and educational standpoints. Its membership is open to those interested from all states in Australia as well as overseas.

HONORARY PRESIDENT: Dr Catherine A. Runcie

PRESIDENT: Dr Christopher Hartney VICE PRESIDENT: Professor Will Christie

VICE PRESIDENT (JOURNAL): Dr Alex Norman

SECRETARY/TREASURER: Vacant

ANZALA EXECUTIVES: Dr Christopher Hartney & Dr Alex Norman

Membership: \$55 (AUD) per annum/ \$35 (AUD) for unwaged/students. Annual membership confers the following benefits:

- Two issues of the journal
- Free admission to SSLA seminars
- Automatic membership in the Australian and New Zealand Association for Literature and Aesthetics
- Regular announcements for the society's activities

Individual copies of the journal: \$25.00 (AUD)

Applications for membership contact christopher.hartney@sydney.edu.au

& Literature Aesthetics

The Journal of the Sydney Society of Literature and Aesthetics

EDITORS

Dr Christopher Hartney
Dr Alex Norman

REVIEWS EDITOR

Dr Zoe Alderton

PRODUCTION EDITOR

Sarah Balstrup

EDITORIAL BOARD

Professor Paul Redding • Professor Rick Benitez • Associate Professor Ahmad Shboul • Emeritus Professor Paul Crittenden • Professor Will Christie • Dr Louise Marshall • Associate Professor Mabel Lee • Professor Carole M. Cusack • Professor Vrasidas Karalis • Dr Catherine A. Runcie • Emeritus Professor Garry Trompf • Dr Danielle Celermajer • Dr Elisabeth Rechniewski • Dr Nijmeh Hajjar

& Literature Aesthetics

VOLUME 22 NUMBER 2 December 2012

SPECIAL EDITORS Giorgia Alù and Francesco Borghesi

Table of Contents

Introduction Between Word and Image, East and West	
Giorgia Alù and Francesco Borghesi	1
Historical Encounters: Power, Authority and Agency	
Breaking the Image, Celebrating the Word: Byzantine and the Tendency to Abstraction	Iconoclasm
Vrasidas Karalis	13
The Look of Language	
Bernard O'Kane	33
The Agency of Relations at Baoshan Wendi Adamek	50
	30
Authority in Visual Exegesis Jeffrey Moser	72

Literary Relations: Writing and the Image

The Legacy of Laocoon Robert Buch	87
Illustrating China through its Writing: Athanasius Kii Spectacle of Words, Images, and Word-Images	cher's
Dinu Luca	106
In a Station of the Cantos: Ezra Pound's 'Seven Lakes' Can the Shō-Shō Hakkei Tekagami	to and
Mark Byron	138
Text and Image in Pre-war Japan: Viewing Takehisa Yumeji th Sata Ineko's From the Caramel Factory	irough
Barbara Hartley	153
Cultural Interlacing: The Word in the Image	
Talking Pictures: The Life of Xuanzang in a Fourteenth-C Japanese Handscroll	entury
Rachel Saunders	174
Rethinking 'Beauties': Women and Humor in the Late Edo T gojūsan tsui	ōkaidō
Ann Wehmeyer	201
Orientalism, Self-Orientalism, and Occidentalism in the Verbal Medium of Japanese Girls' Comics	Visual-
Rebecca Suter	230
Cartooning Ex-Posing Photography in Graphic Memoir Nancy Pedri	248

Review Essay A Survey of Substantial Scholarship on Nick Cave to 2012	
Christopher Hartney	267
Book Reviews	281