

Notes on Contributors

Deborah Beck teaches painting and drawing in TAFE colleges in Sydney, the National Art School and the College of Fine Art, UNSW. She studied at the National Art School, East Sydney, from 1972-1976, and since then has participated in many group exhibitions. She has had eight solo shows in Sydney and Melbourne. Her work is represented in public and private collections in Australia and overseas.

Sylvia Benitez-Stewart is a New York artist with numerous national and international exhibits to her credit. She has been a fellow of the MacDowell and Yaddo colonies. Her installation 'Lexicon for Elsie' was part of an exhibit at the Museo de Historia, Antropología y Arte de la Universidad de Puerto Rico.

Jan Borrie is a journalist, editor and writer. She grew up in Canberra and has also lived in Cooma, Townsville and on the Atherton Tableland in Far North Queensland. Her first novel, *Verge*, is being published by Molonglo Press.

David Brooks is a member of the Department of English, University of Sydney

Michael Carter teaches in the Art History and Theory Department of Sydney University. He is the author of *Framing Art: Introducing Theory and the Visual Image* and *Putting a Face on Things: Studies in Imaginary Materials*.

William Christie lectures in English at the University of Sydney and has published widely on literary theory and the literature of the Romantic period.

Richard Claremont is a Wollongong based artist who has worked in Greece, Canada, Africa, the United States, and New Guinea. His latest work comes from an exhibit at Project Contemporary Artspace, Wollongong.

Christopher Cordner lectures in philosophy at the University of Melbourne. His main area of interest is moral philosophy. His book entitled *The Ethical Element* is due out soon.

Paul Crittenden is a professor of philosophy at the University of Sydney and writes on Greek, Medieval and Modern European philosophy.

Literature and Aesthetics

Naomi Cumming is a QEII Research Fellow at the University of Melbourne. Her main fields of interest are in C. S. Peirce's philosophy of signs, and the philosophy of music. She is currently completing a book on musical signification.

Brook Emery is a writer and poet from Clovelly, NSW.

Moira Gatens teaches philosophy at the University of Sydney. Her most recent book is *Imaginary Bodies: Power, Ethics and Corporeality*, 1996. She is presently completing a book on Spinoza with Genevieve Lloyd.

Margaret Harris, together with Judith Johnston, has edited *The Journals of George Eliot* (Cambridge University Press, 1998). She teaches in the Department of English, University of Sydney.

G. B. Harrison was formerly Senior Lecturer in the Department of History at the University of Sydney, and is currently Visiting Fellow in Spanish Studies at the University of New South Wales.

Adrian Heathcote has published poetry in *Poetry Australia*, *Meanjin*, *Southern Review*, *Hermes*, and numerous other magazines and journals. He is senior lecturer in philosophy, University of Sydney.

Joanna Kerr holds a PhD in Philosophy and Literature from the University of Edinburgh, and is currently employed as an Associate Lecturer in the Philosophy of the Arts by the Open University.

Mary McKay teaches in the Art History and Theory Department, University of Sydney.

Andrew McRae is a member of the Department of English, University of Sydney.

Janette Orr is a poet who is currently travelling overseas.

Barry Spurr is Senior Lecturer in English at the University of Sydney. He has written books on liturgical language, Lytton Strachey and studying poetry, numerous articles on Renaissance and Modernist poetics and is currently writing books on T. S. Eliot and on the language of sport.

Roger Woodward, AC, OM (Pol.), OBE is Professor of Musical Performance at the Department of Music, University of Sydney. Professor Woodward is a world renowned pianist who has performed in over one hundred festivals in five continents. He is currently recording the complete Debussy and Skryabin with Edo de Waart for ABC Classics.

Julian Zymik is a writer and poet from Crafers, South Australia.