

Contributors

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Carole M. Cusack received her Bachelor of Arts (Honours) in Religious Studies and English Literature from the University of Sydney in 1986. She later graduated PhD in Studies in Religion in 1996 and Master of Education (Educational Psychology) in 2001. She has taught in Studies in Religions since 1989, first as a casual tutor and lecturer, and from 1996 as a full-time staff member. She became professor in 2013. She has published in religious studies, popular culture and religion and new expressions of religiosity through the internet and its cyber-cultures.

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George Couvalis teaches philosophy at Flinders University. His research focuses on ancient Greek philosophy with special emphasis on Aristotle and Late Greek philosophers. His publications also include essays on Plato, John Philoponus and David Hume.

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Panayiotis Diamadis holds a doctorate from the University of Sydney and has been working in genocide studies for the

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Anthony Dracopoulos is a senior lecturer with the department of Modern Greek and Byzantine Studies at the University of Sydney. He has published extensively on the works of G. Seferis, C.P. Cavafy and Greek Modernism. His latest publication is the study: *C.P. Cavafy: The Open Work* (2013).

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Athanasia Glycofrydi-Leontsini, Professor Emerita of Modern European and Neohellenic Philosophy at the Department of Philosophy, Faculty of Philosophy, Education and Psychology, School of Philosophy, National and Kapodistrian University of Athens. Following her PhD thesis on *The Epistemological Foundations of Thomas Reid's Aesthetics* (Athens, 1988), she has published many books in Greek, among them: *Neohellenic Aesthetics and the European Enlightenment* (Athens, 1989), *Neohellenic Philosophy: Persons and Problems* (Athens, 1993), *Neohellenic Philosophy: Moral and Political Questions* (Athens, 2001), *Systems of Fine Arts in Neohellenic Aesthetics* (Athens, 2002), *Aesthetics and Art: Critical Reconsiderations* (Athens, 2006), *An Introduction to Aesthetics* (Athens, 2008), and *An Anthology of Translated Ancient Greek Philosophical Texts* (2 vols, Athens, 2009), a secondary education textbook. She has participated in many Conferences and Congresses and has published many papers mostly in Greek and English.

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Vrasidas Karalis holds the Sir Nicholas Laurantos' Chair in Modern Greek Studies at the University of Sydney. He has published extensively on Byzantine historiography, Greek political life, Greek Cinema, European cinema, the director Sergei Eisenstein and contemporary political philosophy. He has also worked extensively as a translator (novels by Patrick White) and the theory of the transcultural translation. He has edited volumes on modern European political philosophy, especially on Martin Heidegger, Hannah Arendt and Cornelius Castoriadis. His recent publications include *A History of Greek Cinema* (2013) and *Greek Cinema from Cacoyannis to the Present* (I.B. Tauris, 2017).

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George Vassilacopoulos lectures in Philosophy at the University of Melbourne. He has published books and articles in European philosophy, political theory, critical race and whiteness theory and the history of Greek-Australian political activism. George Vassilacopoulos is the author of *Monumental Fragments: Places of Philosophy in the Age of Dispersion*, Melbourne: re.press, 2013.

Together with Toula Nicolacopoulos, they are the co-authors of *The Disjunctive Logic Of The World: Thinking Global Civil Society With Hegel*, Melbourne: re.press; *Indigenous Sovereignty and the Being of the Occupier*, Melbourne: re.press, 2014; *Hegel and the Logical Structure of Love*, Aldershot: Ashgate, 1999; and *From Foreigner to Citizen: Greek Migrants and Social Change in White Australia 1897-2000*, (Greek), Melbourne and Pireas: Eothinos, 2004.

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Dimitris Paivanas has studied Greek and Modern Greek Literature at Melbourne University and has taught Modern Greek Literature at Melbourne and La Trobe Universities during 1984-1993. He has

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Maria Palaktsoglou is a Senior Lecturer in Modern Greek language and culture at the Department of Language Studies, Flinders University, and the Director of Studies and the Coordinator for first year topics in Modern Greek. She has an MA (1996) and a PhD (2002) on Greek Literature from Flinders University. Her areas of research are: twentieth century Greek literature and literary criticism and Greek-Australian migration in Australia. She has published one book and a series of articles on literature and migration and has taken part in many National and International Conferences both in Australia and Europe. She is currently involved in several projects such as *Migrants' belongings*, *Migrant Domestic servants*, and *Migration Experiences through Blogging*.

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Vassiliki Rapti is Affiliated Faculty in the Department of Writing, Literature and Publishing, Emerson College, where she teaches literature, classical reception, women's writing and ludic theory. She is also co-founder and Chair of the Ludics Seminar, Mahindra Humanities Center at Harvard University. She received her Ph.D. in Comparative Literature from Washington University in St. Louis in 2006. She is the author of *Ludics in Surrealist Theatre and Beyond* (Ashgate, 2013) and other books. Her publications and research interests center upon comparative drama, avant-garde theatre and performance, Surrealist drama and ludic theory and performance. Her work has been published, among others, in *Text and Presentation* (2004 & 2005), *Journal of Modern Greek Studies*, *Charioteer*, and *Scientific Journals International*. Dr. Rapti co-founded and co-edited the journal *Theatron* (2002–2004). For her research and teaching she has received numerous awards, grants, and distinctions.

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Sophia Sakellis completed her primary, secondary and tertiary education in Greece, obtaining a degree in Physics from the University of Patras and, subsequently, a Master of Science from the Uni-

versity of NSW in Sydney, where she also worked as a Tutor while doing research in Astrophysics. She obtained a two-way, English into Greek & Greek into English, NAATI Professional Accreditation (Level 3) in 1997 and has been a full-time freelance Professional Translator since. More recently, Sophia has taught Advanced Greek at the University of NSW, Translation at Macquarie University, and has also completed a Diploma of Language Studies and a Master of Arts by Research at the Department of Greek and Byzantine Studies of the University of Sydney where she is currently a PhD Candidate. Her area of research is Gender Psychodynamics in Films by Contemporary Greek Female Directors.

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N.N. Trakakis is Senior Lecturer in Philosophy at the Australian Catholic Philosophy. He works primarily in the philosophy of religion, and his publications in this area include *The God Beyond Belief: In Defence of William Rowe's Evidential Argument from Evil* (2007), *The End of Philosophy of Religion* (2008), and (as co-editor, with Graham Oppy) *The History of Western Philosophy of Religion*, vols 1-5 (Acumen, 2009). He also has a strong interest in literature and poetry: he has edited *Southern Sun, Aegean Light: Poetry of Second-Generation Greek-Australians* (Australian Schol-

arly Publishing, 2011), and has published several collections of poetry, the most recent being *From Dusk to Dawn*. His translation of Tasos Leivaditis, *The Blind Man with the Lamp*, was published by Denise Harvey Publications in 2014.

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Michael Tsianikas is Professor of Modern Greek at Flinders University. He has published extensively on modern Greek, comparative and language studies. Amongst his publications *Homo Tremulus: Enthusiasm, Trembling, and Spirit* (2011), *Kavafis' Photo-Mind and Other Texts* (2007), *The Fingers on the Skin: Critical Texts for Literature* (2003), and *Flaubert's Trip to Greece: One Stop After the Orient, One Stop Before Literature* (1997).

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John Yiannakis was born and educated in Perth, Western Australia. He is a Research Fellow and Historian at Curtin University. He recently completed researching Greek migration and adaptation to W.A. since 1947, and the History of Dentistry in Western Australia. Two major books resulted from this work: *Odysseus in the Golden West* and *A History of Dentistry in Western Australia*. In 2009 he also contributed an article to and edited a special

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