The evening of Sunday, 15th September, saw eight fans – and a number of their friends – gather in Arthur Haddon's living room for the dual and pleasant purpose of talking and imbibing. Among those present was well known Sydney and Brisbane identity, Bill Veney, who provided us with a fund of interesting anecdotes of past SF activities.

Bill, we are very pleased to learn, is back in Sydney to stay, but, unfortunately, his new job, which will take him out of town during the week, will prevent him from attending the Thursday Nights for the time being. This is most unfortunate for we have been looking forward to him livening up proceedings more than somewhat.

Also present at Arthur's on the Sunday evening were Kevin Dillon, John Earls, Norma Williams, Ted Butt, Bob Bell, our genial host Arthur – of course – and yours truly. There was, as is usual on such occasions, a certain amount of talking and discussion, and some slight amount of drinking. All in all, everyone present seemed to have a good time. A small charge was made for supper, and half of this amount was donated to the general fund of the Thursday Night Science Fiction Group. Several magazines changed hands, and the money paid for these was also generously donated to the same good cause.

Thus, very pleasantly, began an 'evening' which Arthur is hoping to make a weekly affair, beginning probably next Sunday, 3rd October. All will be welcome, so roll up and bring your friends with you. It might be as well though, if you check with Arthur first.

Evenings at the Bridge Club continue to proceed on a very pleasant, free and easy basis with everyone apparently getting the maximum enjoyment out of them. The usual roll-up is around twenty or more. Some very welcome visitors have dropped in from time to time, and have been made feel as much at home as possible. Any others that care to come along will be made just as welcome – though firearms and other lethal weapons should be cloaked at Wynyard first!

Les Raethel was down last Thursday evening, to say goodbye, before leaving for Ballina. It is with very sincere regret that we see him go, for, aside from being an exceptionally nice chap, Les has been one of the hardest working and most reliable people in the Sydney Science Fiction Groups. All best wishes to him and his charming family, and we trust that he will manage to keep in touch with us.

Note for the Jazz enthusiasts: Henry Luche, who is very keen on Jazz, brings his player and some records along every Thursday evening and regales those interested, with some quite interesting music. Does anybody have any classical recordings that they would like to bring along? I do not think that Henry would mind a little competition and the resulting cacophony might be quite interesting.

What has happened to the Futurians publicity organization? So far we have not had any news at all from them on the 'official' level. Can this matter be rectified?

REMEMBER: Bridge Club – it's in the 'phone book – any Thursday night.

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