



SO, here I am before the typewriter. (Formal expression, Don't have a time machine. Not right now anyway. The second hand is broken. How is it broken? It's hocked. No. Got it wrong. Why has the middle ball of the pawnbrokers sign got a longer chain?) Before the typr and expected to fill this rag with what has happened in Sydney, during the past week. No one could do that. ItsOShaungessyImtalkingabout No one could do what?

No one could do what has happened in Sydney during the past week. So, instead, let's talk of Melbourne and a thing called AFPA, which has been publishing ETHERLINE almost fortnightly for 2½ years.

ETHERLINE 58 appeared near the end of October. It has 26 well duplicated ½flscp pages, a printed and duplicated cover with an illo by Latimer, and contains in this order; 1½pgs sf film news with list of next 6 months releases in Australia ½p Melbourne news. 2p of No.18 in regular author-story list by Tasmanian Donald H. Tuck of SCIENCE FICTION HANDBOOK fame, This one covers Philip Klass. Next issue will be Clifford D. Simak. 2p regular column from USA by Alan C. Elms, This time on the comic book censorship code. 1½p Global Roundup, book and promag publishers plans. 1p Fanzine Reviews. 1½p Film Flashes from Forrest J. Ackerman. 2p Book Reviews 1½p The Trading Post. Rest of the issue ads, good illos by Jenessen and obscure notes, the expanded local equivalent

Who is Kaye & where's her party?

of interlineation. Here's one; "Some one should tell Harry Brook not to write thoes things on the back of postcards from Paris. Everyone sees it Harry."

Most other issues also have reports of fandom in Adelaide, Brisbane, Canberra & sometimes even Sydney. Happily editor,

Crozier does not make a habit o of fiction. Though, a few months back there was a Vile story. (irresistable) A good story by local Newcastle pro John A. Vile. Bryning also has appeared.

All this has been written in the ill founded hope that some one, somewhere out there does not know ETHERLINE and will be moved to come up and see it. Sydney fans buy it from Dave Cohen, Thursdays, for sixpence. subs; 26 issues 15/- : 13 for 7/6 USA 26 issues \$2 : 13 for \$1 stg 26 issues 12/- : 13 for 6/- Aust to AFPA, 90 Lilydale Grove, Hawthorne East, Victoria, Aust. UK to K.F. Slater, 22 Broad St. Syston, Leics, United Kingdom. US west coast, J. Ben Stark, 290 Kenyon Ave, Berkeley 4, Calif. US east coast, John Hitchcock, 15 Arbutus St, Baltimore 28, Md. Have ETHERLINE posted regularly to your door. But, then, can your door read.

Willie has grown another foot.

LETTERS TO THE EDITOR

are welcomed, Here's a comment on SCANSION 32 from that country fan Royce Williams, who says in part Well, well. I received your vile, mean, despicable and enjoyable --ah-- SCANSION, oh yes, even read it. What..... ..yes again. The same remarks go for that odious exponent of Coggerel, Michael Baldwin the Finn (may he be smitten of a...) (may you all become uninured to)(may you have to edit FSS reports 1939-1955 incl)(and worse)I read TRUTH because of it's fine coverage of lust-and-sex....The other day I shot a butcher bird, thinking it was a hawk. Fancy a butcher bird think ing it was a hawk...Incidentally. ...R. Douglas didn't like it: he probably burnt it. I bet he burnt it. Imagine the nerve of that Nicholson, burning....Mother is well, how is Aunt Alice. Bill has returned to Irma. Little Willie was christened last Wednesday....thats all the news hope this leaves you as it leaves me. Damn that tsetse fly !

Thursday dawns (just). Have to cut this stencil and make a bus in 20 minutes
Advance apologies for typos. The dead lion is sacred. Glad SCANSIONS not daily

MOLESWORTHS NEW FANMAG FOLDS
AFTER 12 DAILY ISSUES. The Monster
must be fed. Or so said the
headlineon PRINT No. II. We read
this excellent piece of prose
and discovered that prominent
of the opposition FSS Vol
Molesworth was editor of PRINT,
free dailypaper of the recent
Printing Exhibition held in Wynyard
concourse over the last fortnight
in October. What an exhibition.
Did you see it? I hope you did.
What a spectacle, what a place to
loose a frustated fanzine editor
Flatbeds, proof pulling presses,
rotarys, teleprinters, typesetters
everything, even a silk screen.

SCIENCE FICTION FANS AT THE
ARTISTS BALL. They were there
last Friday and enjoyed this o
orgy to no end. Although there
was no organised sf party as
last year, numerous fans drifted
about in togas and the like.

Does a toga drift like a canoe?

FUTURIAN SABBAT: Does the FSS
still hold it's library Sunday?
Does the Albion Futurian Socy
still meet second Sundays?
Your guess.

There is no truth in the
rumour thta Sydney fans will
soon publish a fanzine.

Harry Brook is in Sydney
after 2½ years abroad, last 4
months in 15 countries. He was
along last Thur, says he may stay

Do any of you fan collectors
have spare copies of SCANSION
12, 18, 27a, 27b, or 29 ? If so
write to me, maybe we can swap.

ARE YOU COMING ? to Canberra,
next Easter. Melbourne and Syd
ney fans are definitely going.
Canberra fans are already there.
Maybe other interstate fans ?

When we revived SCANSION a
month ago, we were all asking
"What killed SYdney fandom?"
'Twarn't dead at all. OK .So it
aint growing, but, it sure is
going. Faster and faster. Ah the
animation of it. Come and see.

Come in. Have a glass. The
water'S fine. Or. You too can
do a SCANSION. The original amb
ition of this rag was to have a
new or at least a different editor
every week

LUNCHING IN TOWN SATURDAYS?
Then, don't use chopsticks. Eat
with fans at the Tai Ping Cafe,
In Hay St. next the Burlington
Hotel. Chinesse and Australian
dishes. Also hot suggestions.
They'll be in the end left
private room, probably. If not,
ask for them by name. What name?
Arose I mean arise you "Science
Fiction People."

REMEMBER THE OLYMCON: Fifth
Australian Science Fiction Con.
Dec 7&8 1956 in Melbourne.
Register now, 10/-, \$1, or 8/-stg
to Robert J. McCubbin, 90 Lilydale
Grove, Hawthorne East, Vic, Aust.

MEET WITH FANS; every Thursday
evening in their clubroom, in
the Sydney Bridge Club, 3rd flr
Post Office Chambers, 333 George
St. Sydney. 100 yards from Wynyard
and next to Repins.

AND HE FELL AMONG TELEPATHS
The other day, searching thefar
thest corner, I came upon a herd
of loose second TELEPATHS. Would
you like one? They are quite
house-broken and de-sexed, I mean
censored. Just send a 3d stamp
to cover postage and a TELEPATH
will arrive by return post. OK.
Whats a TELEPATH? You guessed

Who ever heard of a 3D stamp?
you knew. TELEPATH No. 2 dated Oct
'54, hkto, 8vo, 16pages published
by Sydney fan Arthur Haddon.
It contains articles. "Random
Notes on Merrit & Lovecraft" by
T.G.L. Cockroft, "Renaissance in
Comic book sf "by Roger Dard,
"SF Between 2 Eras" by Donald H.
Tuck, an article on Queensland
fandom by Bill Veney and one on
the Thursday night Sydney group
by P. Burke. Although a year old
Telepath makes good reading.
Get one, while they last. ---
Oh, how the gohst of you clangs.

Next weeks editor, John Earls.

This issue edited and
published by Bill Hubble,
17G Robert Mahony Place,
Elliott St. Balmain.
N.S.W. Australia.

