SYDNEY STUDIES IN ENGLISH

Editors

G. A. WILKES A. P. RIEMER

Volume 5 1979-80

JOINTLY SPONSORED BY THE DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY AND THE ENGLISH ASSOCIATION (SYDNEY BRANCH)

CONTENTS

ANTHONY J. HASSALL Discontinuities in Gulliver's Travels	3
PENNY GAY The Romanticism of Persuasion	15
G. A. WILKES The "Compulsive Course" of Othello	31
J. F. BURROWS A Measure of Excellence: Modes of Comparison in <i>Pride and Prejudice</i>	38
DAVID BROOKS Dryden and Juvenal's First Satire	60
ALISON WALL The Feud and Shakespeare's Romeo and Juliet: a Reconsideration	84
A. P. RIEMER and ANN PARKER Macbeth — Two Notes	96
DEREK PEAT The New Shakespeare: Text and Performance (review article)	105

Sydney Studies in English is an annual publication devoted to criticism and scholarship in English literature and drama. It is also designed to strengthen the relationship between the University and the study of English at the senior secondary level.

Subscriptions (\$A3.50, including postage) are payable to Sydney Studies in English, Department of English, University of Sydney, N.S.W. 2006, Australia.

National Library of Australia card no. and ISBN 0 85587 090 7

Printed by Walter Stone & Sons at The Wentworth Press 48 Cooper Street, Surry Hills 2010—699 6942