

Religion Literature the Arts

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Conference Proceedings

2nd Australian International Conference 1995 Edited by Michael Griffith and James Tulip

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Religion, Literature and the Arts Project

Conference Proceedings (Keynote addresses and selected papers)

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PREFACE

These conference proceedings are the outcome of the second International Australian Conference in Religion, Literature and the Arts (RLA Project) held at Australian Catholic University in Sydney in 1995.

The conference and associated publications and activities are the result of a collaboration between the Department of Literature and Languages, Australian Catholic University, the School of Studies in Religion, University of Sydney, and the Institute for Theology and the Arts, Sydney.

Those closely involved with the conference and with the production of this publication as editors were:

Charlotte Clutterbuck, Michael Giffin, Michael Griffith, Ross Keating, Elaine Lindsay, Rod Pattenden, James Tulip, Ray Younis.

Particular thanks are due to Jo-Anne Jobson for her preparation of the manuscript for the press and to Michael Giffin for his final editing of the text and to Rod Pattenden for his art work.

Overall responsibility for editing, funding and co-ordinating this project Michael Griffith of Australian Catholic University and James Tulip of the University of Sydney.

This publication demonstrates that academic work and creative practice in the field of Religion, Literature and the Arts in Australia can offer a major contribution to the world wide developments in this interdisciplinary area.

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