NOTES ON CONTRIBUTORS

Veronica Brady: Department of English at the University of Western Australia.

John Carroll: Reader in sociology at La Trobe University, Victoria.

Rachael Kohn: RELIGION TODAY, Radio National, the ABC.

Francis J. Moloney: Department of Theology at Australian Catholic University.

Stephen Prickett: Department of English at the University of Glasgow.

Mark C. Taylor: Department of Religion, Williams College, Massachusetts, USA.

Victoria Barker: School of Philosophy, University of Sydney.

Margie Beck: Australian Catholic University, Sydney.

Wendy Beresford-Maning: Northern Territory University, Darwin.

Charlotte Clutterbuck: University of Sydney (Ph.D. cand).

Lawrence Cross: Australian Catholic University, Christ Campus, Victoria.

John Crowson: University of New England, Australia.

Lucy C. Grace Ellem: School of Art History, La Trobe University.


Michael Giffin: University of Sydney.

John R. Godfrey: Edith Cowan University, Perth.
Gerard Goggin: Dept of English, University of Sydney.

Heather Johnson: Charles Sturt University, Wagga Wagga.

Roderic Lacey: Australian Catholic University, Aquinas Campus, Ballarat.

Ann Lear: Department of English, The University of Wollongong.

Elaine Lindsay: University of Sydney (Ph.D. cand.).

Jane Magon: Brisbane, Queensland.


Alan Moss: Australian Catholic University, McAuley Campus, Queensland.

John Murray: Head of School of Arts and Sciences, Australian Catholic University, Sydney.

Tim O’Hearn: Director, Australian Catholic University, Sydney.

Collette Rayment: University of Sydney (Ph.D. cand).

Noel Rowe: Department of English, University of Sydney.

Juaniata Feros Ruys: University of Sydney.

Dianne Speed: Department of English, University of Sydney.

Peter Stafford: Western Australia.

Chris Watson: La Trobe University, Melbourne.

Janeen Webb and Andrew Enstice: Australian Catholic University, Victoria.
Raymond Aaron Younis: School of Continuing Education, University of Sydney.

OTHER PAPERS GIVEN AT THE CONFERENCE

Greg Clarke:  
RHE TORIC AND ITS FAILURES IN WILLIAM GOLDING'S EARLY NOVELS

John Cohen:  
GOOD AND EVIL IN HIGH FANTASY LITERATURE FOR CHILDREN

John Francis Collins:  
READING AUSTRALIAN ART AS A REFLECTION OF AUSTRALIAN SPIRITUALITY

Anne Devenish:  
THE QUEST FOR THE ULTIMATE: SCIENCE FICTION AS RELIGIOUS LITERATURE

Glenys Livingstone:  
THERE'S A PLACE FOR GOD, AND IT'S IN THE BEDROOM

Gerard Matte:  
GETTING THERE

Gloria J. Moore:  
BLINDING LIGHT OR A GLIMMER IN DARKNESS

Shurlee Swain:  
PERHAPS TO SPITE HER CHILDREN, THE PHILANTHROPY OF ELIZABETH AUSTIN

Terry Veling:  
MARGIN-WRITING

Full addresses of all participants are available through the editors.