

Bibliography

- Allen, Walter, *All In A Lifetime* (1959), introduction by Alan Sillitoe, London: Hogarth Press, 1986.
- Anderson, Don, and Stephen Knight, eds, *Cunning Exiles*, London: Angus & Robertson, 1974.
- Anderson, Don, *Hot Copy: Reading and Writing Now*, Ringwood: Penguin, 1986.
- Beer, Gillian, *Meredith: A Change of Masks*, London: Athlone, 1970.
- Benjamin, Walter, *Illuminations*, London: Fontana, 1973.
- Bogarde, Dirk, British Film Institute Lecture, *The Listener* (2 September, 1971): 304.
- Booth, William, *In Darkest England and The Way Out*, London: Salvation Army, 1890.
- Boyers, Robert, *Atrocity and Amnesia: The Political Novel Since 1945*, New York: Oxford University Press, 1985.
- Brissenden, R. F., ed. *Studies in the Eighteenth Century II*, Canberra: Australian National University Press, 1973.
- Bullock, Chris, and David Peck, *Guide to Marxist Literary Criticism*, Brighton: Harvester, 1980.
- Capek, Josef and Karel, *The Life of the Insects*, in *International Modern Plays*, Everyman's Library, London: Dent: 1950.
- Carlisle, Olga, 'Down Life's dark tunnels with Milan Kundera', *The Weekend Australian* (8-9 June, 1985): 16.
- Case, A.E., *Four Essays on Gulliver's Travels*, Princeton: Princeton University Press, 1945.

Bibliography

- Caudwell, Christopher, *Romance and Realism: a study in English Bourgeois Literature*, ed. Samuel Hynes, Princeton: Princeton University Press, 1970 .
- Chaucer, Geoffrey, 'The Nun's Priest's Tale', in *The Works of Geoffrey Chaucer*, ed. F.N. Robinson, Boston: Houghton Mifflin, 1957.
- Cohn, Dorrit, *Transparent Minds: Narrative Modes For Presenting Consciousness in Fiction*, Princeton: Princeton University Press, 1978.
- Coleman, John, 'The Unthinkables' (review of Sillitoe, *Saturday Night and Sunday Morning*), *New Statesman* (27 October, 1961): 39-41.
- Conrad, Joseph, 'Anatole France', in *Notes on Life and Letters*, London: Dent, 1949.
- Conrad, Joseph, *Heart of Darkness*, ed. Robert Kimbrough , New York: Norton, 1971.
- Conrad, Joseph, *Letters to William Blackwood and David S. Meldrum*, ed. William Blackburn, Durham, N. C.: Duke University Press, 1958.
- Conrad, Joseph, *Nostromo: a tale of the Seaboard*, London and New York: Harper, 1905.
- Cooper, Christopher, *Conrad and the Human Dilemma*, London: Chatto and Windus, 1970.
- Craig, David, 'The British Working Class Novel Today', *Zeitschrift für Anglistik und Amerikanistik* 11 (1963): 29-41.
- Craig, David, and Michael Egan, *Extreme Situations*, London: Macmillan, 1982.
- Dickens, Charles, *Our Mutual Friend* (1865), ed. Stephen Gill, Harmondsworth: Penguin, 1971.
- Eagleton, Terry, *Criticism and Ideology*, London: NLB, 1976.
- Eagleton, Terry, *Exiles and Emigrés*, London: Chatto and Windus, 1970.

Social Visions

- Eagleton, Terry, *Literary Theory*, Oxford: Blackwell, 1983.
- Eagleton, Terry, *Marxism and Literary Criticism*, London: Methuen, 1976.
- Ehrenpreis, Irvin, 'Swift on Liberty', *Journal of the History of Ideas* 13 (1952): 131-146.
- Eliot, George, *Felix Holt, The Radical* (1866), ed. Fred C. Thomson, Oxford: Clarendon Press, 1980.
- Eliot, George, *Middlemarch* (1871), ed. David Carroll, Oxford: Clarendon Press, 1986.
- Empson, William, *Some Versions of Pastoral*, London: Chatto and Windus, 1935.
- Faulkner, William, *The Sound and The Fury* (1929), London: Chatto and Windus, 1966.
- Fink, Z. A., 'Political Theory in *Gulliver's Travels*', *ELH: A Journal of English Literary History* 14 (1947): 151-61.
- Firth, Charles, 'The Political Significance of *Gulliver's Travels*', *Proceedings of the British Academy* 9 (1919-20): 237-59.
- Fleishman, Avrom, *Conrad's Politics: Community and Anarchy in the Fiction of Joseph Conrad*, Baltimore: Johns Hopkins University Press, 1967.
- Ford, Ford Madox, *Thus to Revisit* (1921), New York: Octagon, 1966.
- Forster, E. M., *A Passage to India*, London: Edward Arnold, 1924.
- Forster, E. M., *Howards End*, London: Edward Arnold, 1910.
- Fowler, Alastair, *Kinds of Literature*, Oxford: Oxford University Press, 1985.
- Furbank, P. N., *Unholy Pleasure or The Idea of Social Class*, Oxford: Oxford University Press, 1989.
- Gindin, James, 'Alan Sillitoe's Jungle', *Texas Studies in Literature and Language* 4 (1962): 35-48.
- Gindin, James, *Postwar British Fiction*, Berkeley: University of

Bibliography

- California Press, 1962.
- Goldmann, Lucien, *Towards a Sociology of the Novel*, (1964), London: Tavistock, 1975.
- Gray, Nigel, *The Silent Majority: a Study of the Working Class in Post-war British Fiction*, London: Vision, 1973.
- Gribble, Jennifer, 'The Fogginess of *Heart of Darkness*', *Sydney Studies in English* 11 (1985-6): 83-94.
- Guerard, Albert J., *Conrad the Novelist*, Cambridge: Harvard University Press, 1958.
- Hajek, Igor, 'Morning Coffee with Alan Sillitoe', *Nation*, 55 (27 January, 1969): 122-4.
- Harris, Margaret, 'The Topicality of Beauchamp's Career', *REAL: The Yearbook of Research in English and American Literature* 4 (1986): 135-94.
- Harth, Phillip, 'The Problem of Political Allegory in *Gulliver's Travels*', *Modern Philology* 73 (1976): 540-7.
- Hawkins, Hunt, 'Conrad's Critique of Imperialism in *Heart of Darkness*', *PMLA* 94 (1979): 286-99.
- Hawthorn, Jeremy, ed., *The English Working Class Novel in the Twentieth Century*, London: Edward Arnold, 1984.
- Hennessy, Brendan, 'Alan Sillitoe', *Transatlantic Review* 41 (1972): 108-113.
- Hergenhan, L. T., 'Meredith Achieves Recognition: The Reception of *Beauchamp's Career* and *The Egoist*', *Texas Studies in Literature and Language* 11 (1969): 1247-68.
- Hewitt, Douglas, *Conrad; a Reassessment*, Cambridge: Bowes and Bowes, 1952.
- Hitchcock, Peter, *Working-Class Fiction in Theory and Practice: A Reading of Alan Sillitoe*, Ann Arbor: U.M.I. Research Press, 1989.
- Howe, Irving, 'In Fear of Thinking' (review of Sillitoe, *Key to the Door*), *New Republic* (28 May, 1962): 25-6.

- Howe, Irving, 'The Worker as a Young Tough' (review of Sillitoe, *Saturday Night and Sunday Morning*), *Nation* (24 August, 1959): 27-8.
- Howe, Irving, *Politics and the Novel*, London: Stevens, 1961.
- James, Henry, *The Portrait of a Lady* (1881), introduction by W. W. Robson, Everyman Library, London: Dent, 1983.
- Jameson, Fredric, *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*, Berkeley: University of California Press, 1979.
- Jameson, Fredric, *Marxism and Form*, Princeton: Princeton University Press, 1971.
- Jameson, Fredric, *The Political Unconscious*, London: Methuen, 1981.
- Jameson, Fredric, *The Prison House of Language*, Princeton: Princeton University Press, 1972.
- Jean-Aubry, G., *Joseph Conrad: Life and Letters*, 2 vols. London: Heinemann, 1927.
- Joyce, James, *Ulysses* (1922), London: Bodley Head, 1937.
- Keeseey, Donald, 'The Distorted Image: Swift's Yahoos and the Critics', *Papers on Language and Literature* 15 (1979): 320-32.
- Kermode, Frank, *Essays on Fiction*, London: Routledge, 1983.
- Kermode, Frank, *Modern Essays*, London: Fontana, 1971.
- Kerouac, Jack, *On the Road* (1957), Harmondsworth: Penguin, 1972.
- Kettle, Arnold, 'Beauchamp's Career' in Ian Fletcher, ed., *Meredith Now: Some Critical Essays*, London: Routledge and Kegan Paul, 1971.
- Kettle, Arnold, *An Introduction to the English Novel*, 2 volumes, (1951), London: Arrow, 1962.
- Klaus, H. Gustav, ed., *The Socialist Novel in Britain*, Brighton: Harvester, 1982.

Bibliography

- Klaus, H. Gustav, ed., *The Rise of Socialist Fiction*, Brighton: Harvester, 1987.
- Klotz, Gunther, 'Naturalistische Züge in Alan Sillitoes Roman "Saturday Night and Sunday Morning"', *Zeitschrift für Anglistik und Americanistik* 10 (1962): 153-61.
- Knapp Hay, Eloise, *The Political Novels of Joseph Conrad*, Chicago: University of Chicago Press, 1963.
- Knight, Stephen, *Form and Ideology in Crime Fiction*, London: Macmillan, 1980.
- Kostelanetz, Richard, ed., *A Critical (Ninth) Assembling*, New York: Assembly Press, 1979.
- Lawrence, D. H., *Kangaroo*, London: Secker, 1923.
- Lawrence, D. H., *Lady Chatterley's Lover*, London: Secker, 1932.
- Lawrence, D. H., *The Rainbow* (1915), ed. Mark Kinkead-Weekes, Cambridge: Cambridge University Press, 1989.
- Leavis, F.R., *The Common Pursuit* (1952), Harmondsworth: Penguin, 1962.
- Leavis, F. R., *The Great Tradition* (1948), Harmondsworth: Penguin, 1962.
- Lindsay, Jack, *Decay and Renewal*, Sydney: Wild and Woolley, London: Lawrence and Wishart, 1976.
- Lindsay, Jack, *George Meredith: His Life and Work*, London: Bodley Head, 1956.
- Lindsay, Jack, Introduction to Jack London, *The People of the Abyss*, London: Journeyman, 1977.
- Lodge, David, 'Milan Kundera and the idea of the author in Modern Criticism', *Critical Quarterly* 26 (1984): 105-21.
- Lodge, David, *After Bakhtin: Essays on Fiction and Criticism*, London: Routledge, 1990.
- Lodge, David, *Language of Fiction*, London: Routledge, 1966, second edition, 1984.

Social Visions

- London, Jack, *The Iron Heel* (1907), London: Journeyman, 1976.
- Lucas, John, ed., *Literature and Politics in the Nineteenth Century*, London: Methuen, 1971.
- Lukacs, Georg, *Marxism and Human Liberation*, ed. E. San Juan Jr., New York: Delta, 1973.
- Lukacs, Georg, *The Historical Novel*, London: Merlin, 1962.
- Lukacs, Georg, *The Meaning of Contemporary Realism*, London: Merlin, 1963.
- Lukacs, Georg, *Writer and Critic*, London: Merlin, 1970.
- Macherey, Pierre, *A Theory of Literary Production*, London: Routledge, 1978.
- Maloff, Saul, 'The Eccentricity of Alan Sillitoe', in Charles Shapiro ed., *Contemporary British Novelists*, Carbondale: Southern Illinois University Press, 1965.
- Marvell, Andrew, *Andrew Marvell*, ed. Frank Kermode and Keith Walker, Oxford: Oxford University Press, 1990.
- Marx, Karl, 'The Future Results of the British Rule in India', in *On Colonialism*, Moscow: Progress Publishers, n.d.
- Marx, Karl, and Frederick Engels, *Manifesto of the Communist Party*, translated by Samuel Moore, (1888), Moscow: Progress Publishers, 1973.
- Marx, Karl, *Capital* volume I, translated by Samuel Moore and Edward Aveling (1887) and edited by Frederick Engels, Moscow: Progress Publishers, 1978.
- Matveyeva, Nina, 'Alan Sillitoe Visits our Office', *Soviet Literature* 9 (1963): 180-2.
- McDougall, Bonnie S., ed., *Mao Zedong's "Talks at the Yan'an Conference on Literature and Art"* (1943), Ann Arbor: Michigan Papers in Chinese Studies, 1980.
- McEwan, Ian, 'An Interview with Milan Kundera', *Granta* 11 (1984): 21-37.

Bibliography

- McLauchlan, Juliet, 'The Politics of *Nostramo*', *Essays in Criticism* 17 (1967): 398-406.
- Meredith, George, *Beauchamp's Career* (1875), ed. Margaret Harris, *World's Classics*, Oxford: Oxford University Press, 1988.
- Miller, Henry, *Tropic of Cancer*, Paris: Obelisk Press, 1934.
- Milton, John, *The Tenure of Kings and Magistrates* (1649) in J. Max Patrick ed., *The Prose of John Milton*, New York: Doubleday, 1967.
- Morris, William, *News from Nowhere* (1890) in *Three Works by William Morris*, ed. A.L. Morton, Berlin: Seven Seas, 1968.
- Morris, William, *Political Writings*, ed. A.L. Morton, Berlin: Seven Seas; New York: International; London: Lawrence and Wishart, 1973.
- Ohmann, Richard, *English in America*, New York: Oxford University Press, 1976.
- Orwell, George, *Collected Essays, Journalism and Letters*, ed. Sonia Orwell and Ian Angus, 4 volumes, Harmondsworth: Penguin, 1970.
- Orwell, George, *Nineteen Eighty-four* (1949), Harmondsworth: Penguin, 1961.
- Penner, Allen Richard, 'The Political Prologue and Two Parts of a Trilogy: *The Death of William Posters* and *A Tree on Fire: A Liturgy for Revolution*', *University Review Kansas City* 35 (1963): 11-20.
- Penner, Allen Richard, *Alan Sillitoe*, New York: Twayne, 1972.
- Pritchett, V.S., *George Meredith and English Comedy*, London: Chatto and Windus, 1976.
- Raskin, Jonah, 'Imperialism: Conrad's *Heart of Darkness*' in Walter Laqueur and George L. Mosse, *Literature and Politics in the Twentieth Century*, New York: Harper & Row, 1967: originally *Journal of Contemporary History* 2 (1967).

Social Visions

- Raskin, Jonah, *The Mythology of Imperialism*, (1971), New York: Delta, 1973 .
- Rawson, Claude J., 'Gulliver, Marlow and the Flat-Nosed People', *Dutch Quarterly Review* 13 (1984): 162-78, 282-99.
- Robson, W. W., *The Definition of Literature*, Cambridge: Cambridge University Press, 1982.
- Rosselli, John, 'A Cry from the Brick Streets' (review of Sillitoe), *The Reporter* 33 (10 November, 1960): 37-42.
- Sartre, Jean-Paul, Preface to Frantz Fanon, *The Wretched of the Earth* (1961), New York: Grove, 1964.
- Sassoon, Siegfried, *Meredith* (1948), London: Arrow, 1959.
- Shestakov, Dmitri, 'Alan Sillitoe from Nottingham', *Soviet Literature* 9 (1963): 176-9.
- Sillitoe, Alan, 'Both Sides of the Street', *Times Literary Supplement* (8 July, 1960), reprinted in *The Writers Dilemma*, London: Oxford University Press, 1961, pp.68-76.
- Sillitoe, Alan, *A Start in Life*, London: W. H. Allen, 1970.
- Sillitoe, Alan, *A Tree on Fire*, London: Macmillan, 1967.
- Sillitoe, Alan, *Key to the Door*, London: W.H. Allen, 1961.
- Sillitoe, Alan, *Saturday Night and Sunday Morning* (1958), London: Pan, 1960.
- Sillitoe, Alan, *The Death of William Posters*, London: W.H. Allen, 1965.
- Sillitoe, Alan, *The Flame of Life*, (1974), London: Star, 1976.
- Sillitoe, Alan, *The Loneliness of the Long Distance Runner*, London, W.H. Allen, 1959.
- Singer, Isaac, *Enemies: A Love Story*, London: Cape, 1972.
- Singer, Isaac, *Love and Exile*, New York: Doubleday, 1984.
- Singer, Isaac, *Shosha*, New York: Farrar, Straus and Giroux, 1978.

Bibliography

- Singer, Isaac, *The Image and Other Stories*, London: Cape, 1986.
- Singer, Isaac, *The Penitent*, London: Cape, 1984.
- Speare, Morris Edmund, *The Political Novel*, New York: Oxford University Press, 1924.
- Spenser, Edmund, *The Faerie Queene*, ed. Thomas P. Roche, Jr., Harmondsworth: Penguin, 1978.
- Stewart, Garrett, 'Lying as Dying in *Heart of Darkness*', *PMLA* 95 (1980): 319-31.
- Swift, Jonathan, *Gulliver's Travels* (1726), volume 11, *The Prose Works of Jonathan Swift*, ed. Herbert Davis, Oxford: Blackwell, 1941.
- Swift, Jonathan, 'A Modest Proposal', in *Irish Tracts, 1728-1733*, volume 12, *The Prose Works of Jonathon Swift*, ed. Herbert Davis, Oxford: Blackwell, 1955.
- Swift, Jonathan, 'The Mechanical Operation of the Spirit', in *A Tale of A Tub with Other Early Works, 1697-1707*, volume 1, *The Prose Works of Jonathon Swift*, ed. Herbert Davis, Oxford: Blackwell, 1939.
- Traill, H. D., 'Beauchamp's Career', *Pall Mall Gazette* (February 5, 1876): 11-12.
- Tressell, Robert, *The Ragged Trousered Philanthropists* (1914), London: Lawrence and Wishart, 1955.
- Trotsky, Leon, *The Permanent Revolution*, London: New Park, 1962.
- Twain, Mark, *King Leopold's Soliloquy* (1905), introduction by Stefan Heym, Berlin: Seven Seas, 1961.
- Twain, Mark, *The Adventures of Huckleberry Finn* (1885), ed. Peter Coveney, Harmondsworth: Penguin, 1966.
- Vidan, Ivo, 'The Politics of *Nostromo*', *Essays in Criticism* 17 (1967): 392-8.
- Watt, Ian, *Nostromo*, Cambridge: Cambridge University Press, 1988.

Social Visions

- Widdowson, Peter, ed, *Re-reading English*, London: Methuen, 1982.
- Wilding, Michael, *Political Fictions*, London: Routledge & Kegan Paul, 1980 .
- Williams, Raymond, *Culture and Society*, Harmondsworth: Penguin, 1961.
- Williams, Raymond, *Marxism and Literature*, Oxford: Oxford University Press, 1977.
- Williams, Raymond, *Politics and Letters*, London: NLB, 1979.
- Williams, Raymond, *The English Novel from Dickens to Lawrence*, St. Albans: Paladin, 1974.
- Williams, Raymond, *The Long Revolution* (1961), Harmondsworth: Penguin, 1965.
- Williams, Raymond, *Writing in Society*, London: Verso, 1983.
- Winstanley, Gerard, *The Law of Freedom and Other Writings*, ed. Christopher Hill, Harmondsworth: Penguin, 1973.
- Wright, Walter F., *Art and Substance in George Meredith*, Lincoln: University of Nebraska Press, 1953.
- Young, G.M., Introduction to George Meredith, *Beauchamp's Career*, World's Classics, London: Oxford University Press, 1950.