

## NOTES ON CONTRIBUTORS

**Virginia Blain** is Professorial Fellow in the English Department at Macquarie University, Sydney. Her most recent book publication is *Victorian Women Poets: A New Annotated Anthology*, Longman Annotated Texts, 2001. She is currently working on a study of gender at play in Victorian poetry.

**Rosemarie Bodenheimer** is Professor of English at Boston College. She is the author of *The Politics of Story in Victorian Social Fiction* and *The Real Life of Mary Ann Evans: George Eliot, her Letters and Fiction*. She is currently working on Dickens and autobiography.

**Amanda J. Collins** is a postgraduate student at the University of Sydney and is currently working on her PhD thesis on the figure of the caretaker in the lives and novels of the Brontës.

**Deirdre David** is the author of several books on Victorian fiction, women writers, and fiction and imperialism. She is currently completing a cultural biography of Fanny Kemble, the nineteenth-century British actress, author, and abolitionist.

**Helen Debenham** teaches eighteenth- and nineteenth-century British fiction at the University of Canterbury, Christchurch. She is currently researching the novels of Jessie Fothergill and has been president of AVSA since 2000.

**Simon Dentith** is Reader in English at the University of Gloucestershire. His most recent books are *Society and Cultural Forms in Nineteenth-Century England* and *Parody* in the "New Critical Idiom" series.

**Robert Dingley** is a Senior Lecturer in the School of English, Communication and Theatre at the University of New England. He has written extensively on nineteenth-century literary culture and his most recent publication is a co-edited collection of essays entitled *Histories of the Future: Essays in Fact, Fantasy and Science Fiction* (Palgrave, 2000).

**Elaine Freedgood** is Associate Professor of English at New York University. She holds an American Fellowship from the American Association of University Women (2001), and her latest book is *Victorian Writing about Risk: Imagining a Safe England in a Dangerous World* (Cambridge, 2000).

**Barbara Garlick** is a research associate in the School of English, Media Studies and Art History at the University of Queensland and was president of AVSA from 1996 to 1999.

**Andrea Hibbard** teaches Romantic and Victorian literature and Women's Studies at the University of Pittsburgh. She received her PhD in English from the University of Virginia in 2000. She has published on the silver-fork novels, and she is currently researching nineteenth-century British exhibition culture.

**Kazuko Hisamori** is Professor in the English Literature Department, Faculty of Letters, Ferris University, Yokohama, Japan. She is the author of *Igirisu Shosetsu no Hiron-tachi* (Heroines in English Fiction), Kyoto, Minerva Shobo. She has published articles and co-authored books, mainly on works of British women novelists.

**Clair Hughes** is Professor of English and American Literature at the International Christian University, Tokyo. She has published books and articles on British Art, Anglo-Irish Literature, and Henry James. Her most recent book (Spring, 2001) is *Henry James and the Art of Dress*.

**Alison Inglis** is a Lecturer in the School of Fine Arts, Classical Studies and Archaeology at the University of Melbourne. She co-ordinates the MA programme in Art Curatorship and also teaches nineteenth-century art. She completed her doctoral thesis on the decorative work of the Victorian artist, Sir Edward Poynter, and is currently undertaking research on the Mosaic Revival in nineteenth-century Britain. She has contributed articles on nineteenth-century art to various journals and exhibition catalogues in Australia and Britain.

**Judith Johnston** teaches in the Department of English at the University of Western Australia. She is the author of *Anna Jameson: Victorian, Feminist, Woman of Letters* (1997), and with Margaret Harris published *The Journals of George Eliot* (1998). She is completing a book on the Victorian periodical press.

**Judy McKenzie** is a freelance editor and researcher. She has edited a selection of the letters of Victorian journalist George Augustus Sala and understands well the problems – and joys – facing the editor of a journalist's letters.

**Barry Qualls**, Dean of Humanities and Professor of English, Rutgers University, New Brunswick, New Jersey, is the author of *The Secular Pilgrims of Victorian Fiction: The Novel as Book of Life*. He has also written on Victorian poetry and on the Bible as literature and as literary influence.

**John Rignall** is Reader in the English Department at the University of Warwick. His publications include *Realist Fiction and the Strolling Spectator* (1992), an edited collection of essays on *George Eliot and Europe* (1997) and the *Oxford Reader's Companion to George Eliot* (2000), of which he is the General Editor.

**Bronwyn Rivers** has recently completed her doctorate at Lincoln College, Oxford. Her thesis examined women's work in mid-nineteenth-century novels

**Paul Schlicke** is Senior Lecturer in English, University of Aberdeen. He is the author of *Dickens and Popular Entertainment* (1985) and editor of the *Oxford Reader's Companion to Dickens* (1999), as well as editing several Dickens titles for World's Classics, Everyman, and British Heritage Database. He has also published articles and reviews, mainly about Dickens.

**Anne Beggs Sunter** lectures in Australian history and heritage at the University of Ballarat. She is currently undertaking research for her PhD in History at the University of Melbourne investigating the significance of the Eureka Stockade.

**Catharine Vaughan-Pow** was awarded her PhD in August 2000. She is currently preparing an *Index to the Fiction in the "Windsor Magazine"* (1894-1910) which will be published in 2002. She is also developing a project which focuses on the popular perceptions of eugenics and its impact on late Victorian and Edwardian culture and society.

**Paul Vita**, PhD, received his doctorate in English literature from Columbia University in the City of New York and currently resides in Spain, where he chairs the Department of English and Communication at Saint Louis University's Madrid Campus.

**Heather Waldroup** is a PhD Candidate in the History of Consciousness Program at the University of California, Santa Cruz. Her dissertation project addresses Western constructions of "Polynesia" and the "Polynesian" body.

**Catherine Waters** is a Senior Lecturer in English at the University of New England. Her book *Dickens and the Politics of the Family* was published in 1997 and she is currently co-editor of the *AVSJ*.

**Elizabeth Webby** is Professor of Australian Literature at the University of Sydney. Recent publications include two edited works, *The Cambridge Companion to Australian Literature* (2000), and, with Gillian Sykes, *Walter and Mary: The Letters of Walter and Mary Richardson* (MUP, 2000).

**Sara Wills** is an ARC postdoctoral fellow at the Australian Centre, University of Melbourne, currently examining experiences of postwar British migrants to Australia. She has taught and published in British and Australian history, and her doctoral research examined the "culture of nature" in William Morris.